

Studio of Martha Lynn Carroll

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NEWSLETTER March/April 2006

Letter from Mrs. Carroll

I would like to begin by saying how excited we are to be expecting an addition to the family this fall! Over my many years of teaching, I have come to love my young piano students, and now God has blessed me with a child of my own!

This fall's recitals will be held in early October, and I will be taking off the months of November and December due to our new arrival. If all goes well, I hope to pick lessons back up again in January. That should give students a nice, long holiday break—but don't worry, I will find plenty of music for you to practice over those two months!

I would like to welcome my newest students: Kathryn Wallace (violin), Jeanine Winborn (violin), and Tracy Drew (piano).

This May, Roya Kalantari will be giving her Senior Recital, and Casey Register and Garnette Smith will give theirs in June. This is a high honor for which each student will be working very hard.

As some of you know, I am now the pianist at Grace Baptist Church in Cumming, GA. Mr. Carroll and I are both enjoying this church very much and I am happy to be a part of the music program!

For students, the next few months will be spent preparing for the Guild Auditions; many students will be preparing a National Program!

Recital Dates and Locations

Teenager Recital and Class

Students age 12 – 19
Saturday, May 13, 2006 at 9:30 am (Doraville Studio – 6838 Vic Ar Road, Atlanta, GA 30360)

Student Spring Recital

Students up to age 19
Saturday, May 27, 2006 at 3:00 pm (Redeemer Orthodox Presbyterian Church – 3930 Chamblee-Tucker Road, Atlanta GA, 30340)

Adult Spring Recital

Adult students (age 20+)
Sunday, May 28, 2006 at 3:00 pm (Dawsonville Studio – 1184 Blue Ridge Overlook, Dawsonville, GA 30534)

National Guild Audition Dates and Locations

Cumming

Tuesday, May 16, 2006
Cumming Playhouse, 101 School Street
2:30 -3:00 pm, 3:30 - 4:45 pm

Duluth

Friday & Tuesday, May 26 & 30
Piano Works, 2805 Buford Highway
Friday: 1:45 – 3:00 pm
Tuesday: 9:00 -10:15 am, 10:30 am – 12:45 pm

Powder Springs

Monday, May 8
Location and Times TBA

National Piano Guild Auditions

I have been receiving certificates and pins in the mail, and once I have all of them, will hand out pins to each student. Please keep these pins in a safe place, and remember to wear them on the day of your audition! Receipts of payment will be given out with pins. Also, please print out the attached Time Request Sheet for your audition (according to the times available on page one) and return at the student's next lesson.

Musical Humor

Quotes from students' Concert Reviews at Clemson University (Source: <http://people.clemson.edu/~alevin/bloopers/>)

The Theatre is set up so that there are many seats on the floor, some that are very close to the stage and others that are farther away.

I preferred the piece by Mozart, although because of this class I have come to realize that I am a fan of his. His music touches nerve endings.

Fortunately, Handel came after the [contemporary piece], and in his stately manor he restored order with his Organ Concerto in G Minor, Op. 4 no. 3.

The second piece was the Trumpet Concerto in E-flat by Haydn...According to the program this piece was extremely new when it was first composed.

The one I liked the most was the Waltz: If You Would Ever Be Mine. I recognized the piece but couldn't put a name on it.

Composer Tidbits

- ❖ Out of Haydn's 54 complete keyboard sonatas, the first 28 were written for harpsichord!
- ❖ Bach had 20 children, and taught most of them how to play music!
- ❖ Tchaikovsky attended the School of Laws and served as a clerk in the Ministry of Justice!

Practice Champions

* Denotes Champion of the Month

January '06

Beginner – Nathan Kaufman (640)

Intermediate – Rachel See (545)

Advanced – *Casey Register (675)

February '06

Beginner (age 5-7) – Gracie Clark (200)

Beginner (age 8+) - Melanee Wang (940)

Intermediate – Christopher Pham (570)

Advanced – *Roya Kalantari (965)

Piano Tuner

David Hauser

Office Phone: 770-918-8485

Cell Phone: 678-525-5373

E-mail: davidhauser@earthlink.net

Website: <http://home.earthlink.net/~davidhauser>

Music Stores

[Hutchins and Rea / Symmes Music](#)

12 Perimeter Park Drive

Suite 110 (Building 12)

Atlanta, GA 30341

Phone: 770-455-3130

Monday - Saturday 10:00AM - 5:00PM

[Music Authority](#)

123 Merchants Square

Cumming, GA 30040

Phone: (770)886-9066

[Music and Arts Center](#)

Mansell Crossing Shopping Center

7331 North Point Pkwy

Alpharetta, GA 30022

Phone: (770)993-4428

[Draisens-Edwards New School of Music](#)

4125-B Hwy 20

Buford, GA 30518

Phone: (678)482-2884

[Ponce de Leon Music Center](#)

1060 Dahlonega Highway

Suite 110 (Building 12)

Cumming, GA 30040

Phone: 770-889-7616

Upcoming Concerts

ORCHESTRA ATLANTA

Friday, March 17, 2006, 7:30 pm

Trio Masterpieces

Featuring: The Inman Piano Trio: Beth Newdome (violin), David Bjella (cello), Brent Runnels (piano)
Academy of Medicine (Auditorium)

875 West Peachtree Street

Atlanta, GA 30309

www.academyofmedicine.com

Tickets: \$20 each, \$10 students & seniors

Order tickets at (770)992-2559 or click [here](#) to order online.

Tuesday, April 25, 2006, 7:30 pm

In Memory of the Six Million

Featuring: Music of Schulhoff, John Williams, and others. Cecylia Arzewski (violin), Ted Gurch (clarinet), Brent Runnels (piano)

The Temple

1589 Peachtree Street NE

Atlanta, GA 30309

Tickets: Free Admission

GAINESVILLE SYMPHONY ORCHESTRA

Saturday, April 1, 2006, 8:00 pm

Brenau University, Pearce Auditorium

One Centennial Circle

Gainesville, GA 30501

Tickets: \$23 for adults, \$20 for seniors, \$8 for students

Email: boxoffice@gsomusic.com

GAINESVILLE BALLET COMPANY presents ALICE IN WONDERLAND

Friday & Saturday, March 16-17, 2006

Brenau University, Pearce Auditorium

One Centennial Circle

Gainesville, GA 30501

Phone: 770-532-4241

The timeless fairy tale of a little girl whose adventures begin with a tumble down a rabbit hole. This whimsical production is a lively and comical interpretation of Lewis Carroll's masterpiece. Plus ... works from the repertoire of the Gainesville Ballet. 7:30 p.m. Friday March 17, and 2 p.m. and 7:30 p.m. for Saturday, March 18. This show is guaranteed fun for the whole family.

Ticket price: \$21 adults; \$17 Seniors; \$15 Students and Children, \$5 for Brenau faculty, staff and students with valid ID.



Happy St. Patrick's Day!

Happy Birthday

Mar. 10 – Jeanine Winborn!

Mar. 11 – Casey Register turns 18!

Mar. 25 – Rachel See turns 14!

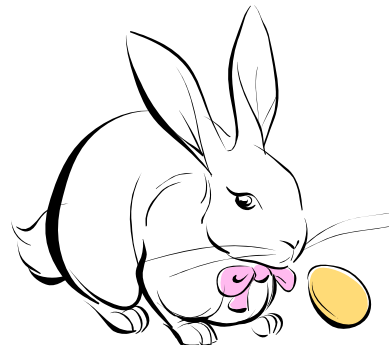
Apr. 19 – Madlyn Kaufman turns 11!

Apr. 27 – Gracie Clark turns 6!

Reminders

Just as a reminder, please remember that payments are due at the last lesson of the month. Students are asked to keep their nails clipped short so this does not have to be done during lesson time. Always remember to write down practice times and complete written work (this includes analyzing chords for older students). I hope everyone has a great Spring!

Happy Easter!



Composer Spotlight

Edward MacDowell (1861-1908)



America's first internationally recognized composer, Edward MacDowell was born into a Quaker family of Scottish descent on December 18, 1861.

As a child he studied piano before going abroad in 1876 to Paris, then on to Germany, where he found a sympathetic spiritual home. Like his compatriots Paine, Chadwick, Griffes, and Farwell, who also made the German pilgrimage. MacDowell immersed himself in not only advanced counterpoint and harmony, but also in the entire Romantic ethos. Imbibing from the stream of German folklore, poring over the great Romantic writers from Goethe and Schiller to Heine, Geibel, and Lenau, and listening to the music of Brahms, Wagner, and Liszt, Schumann and Wolf, MacDowell endeavored to compose symphonic and vocal works in the European mode. His early German songs OPUS 11 & 12 hold their own next to those by his European contemporaries. So, too, does his FIRST PIANO CONCERTO (1885), which won him praise from none other than Franz Liszt, for whom he played it at Weimar and which continued to gain him recognition when he performed it with the Boston Symphony upon his return to the States in 1887.

For the next eighteen years MacDowell built a career as a respected teacher and composer. His symphonic music resonates with poetical suggestion, often uses programmatic titles to evoke moods, and displays an affinity for folk-based elements, among them an interest in Native American melody. The forty-two solo songs with which he endowed the repertoire demonstrate a passion not only for the German Romantics, but also for the texts of his Scots precursor Robert Burns and for the English and French Romantics. In 1895 MacDowell founded an artistic colony in Peterborough, NH, which remains today a mecca for artists seeking a stimulating and reflective environment for creative work.

LISTEN TO MacDOWELL'S MUSIC

["Amourette", Op. 1](#)

["Sung Outside the Prince's Door" from "Forgotten Fairy Tales", Op. 4, No. 1](#)

["To A Hummingbird", Op. 7, No. 2](#)

["Witches Dance \(Hexentanz\)", Op. 17, No. 2](#)

["Once Through the Forest" from "Six Idyls after Goethe", Op. 28, No. 1](#)

["Scotch Poem" from "Six Poems after Heine", Op. 31, No. 2](#)

[Concert d'Etude, Op. 36](#)

["Clair de Lune" from "Les Orientales", Op. 37, No. 1](#)

[Prelude from "Marionettes", Op. 38, No. 1](#)

["Soubrette" from "Marionettes", Op. 38, No. 2](#)

["Lover" from "Marionettes", Op. 38, No. 3](#)

["Witch" from "Marionettes", Op. 38, No. 4](#)

["Romanze", Op. 39, No. 3](#)

["Idylle", Op. 39, No. 7](#)

["Melodie", Op. 39, No. 10](#)

["Rigaudon", Op. 49, No. 2](#)

["To a Wild Rose" from "Woodland Sketches", Op. 51, No. 1](#)

["Will o' the Wisp" from "Woodland Sketches", Op. 51, No. 2](#)

["At An Old Trysting Place" from "Woodland Sketches", Op. 51, No. 3](#)

["In Autumn" from "Woodland Sketches", Op. 51, No. 4](#)

["From an Indian Lodge" from "Woodland Sketches", Op. 51, No. 5](#)

["To A Water Lily" from "Woodland Sketches", Op. 51, No. 6](#)

["From Uncle Remus" from "Woodland Sketches", Op. 51, No. 7](#)

["A Deserted Farm" from "Woodland Sketches", Op. 51, No. 8](#)

["By a Meadow Brook" from "Woodland Sketches", Op. 51, No. 9](#)

["Told at Sunset" from "Woodland Sketches", Op. 51, No. 10](#)

["To the Sea" from "Sea Pieces", Op. 55, No. 1](#)

["From a Wandering Iceberg" from "Sea Pieces", Op. 55, No. 2](#)

["A.D. MDCXX" from "Sea Pieces", Op. 55, No. 3](#)

["Starlight" from "Sea Pieces", Op. 55, No. 4](#)

["Song" from "Sea Pieces", Op. 55, No. 5](#)

["From the Depths" from "Sea Pieces", Op. 55, No. 6](#)

["Nautilus" from "Sea Pieces", Op. 55, No. 7](#)

["An Old Love Story" from "Fireside Tales", Op. 61, No. 1](#)

["By Smouldering Embers" from "Fireside Tales", Op. 61, No. 6](#)

["An Old Garden" from "New England Idyls", Op. 62, No. 1](#)

["Mid-Summer" from "New England Idyls", Op. 62, No. 2](#)

["To an Old White Pine" from "New England Idyls", Op. 62, No. 7](#)

["From a Log Cabin" from "New England Idyls", Op. 62, No. 9](#)



NATIONAL PIANO GUILD TIME REQUEST SHEET

Student Name(s) _____

Audition Center _____ Duluth _____ Cumming _____ Powder Springs

Audition Time Preferred (give a range if possible) _____

Parent or Student Signature _____

DESIGNATED AUDITION CENTERS

Duluth

Critelli, Melanie
Hartman, Margaret
Kalantari, Roya
Maxwell, Margaret
Register, Casey
See, Kevin
See, Rachel
Smith, Garnette
Stryjewski, Symonne
Wang, Melanee

Cumming

Clark, Gracie
Demory, Laura
Gibson, Chloe
Gibson, Kelsy
Malappan, Anilnath

Powder Springs

Pham, Ben
Pham, Christopher