

Studio of Martha Lynn Carroll

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NEWSLETTER January/February 2006

Letter from Mrs. Carroll

I would like to begin by thanking each one of you who attended our Holiday and House-Warming Party on December 18, and for the beautiful gifts we received. I am so glad you were able to come, and I hope you had as pleasant an evening as I did!

As you can see, I have been busy with the studio, providing a new informative website (www.mlcstudio.com) and a Newsletter, which will be sent via email (also available on the website) every two months. I hope to cover all information on upcoming events as well as offer tidbits on practicing, information on composers, and other ideas pertinent to a well-balanced, happy musician.

I would like to welcome my newest students: Chloe and Kelsy Gibson (piano), Laura Demory (piano), Joyce Crawford (piano) and Bailee Meyer (violin), and welcome back some previous students: Christopher and Ben Pham (piano).

This spring will be exciting, as three students will be giving their Senior Recitals when they graduate from High School. This is a high honor for which each student will be working very hard.

Enjoy your Valentine's Day!

Happy Birthday

Feb. 19 - Kevin See turns 10!

Recital Dates

Teenager Recital and Class

Students age 12 – 19
Saturday, May 13, 2006 at 9:30 am
(Doraville Studio – 6838 Vic Ar Road,
Atlanta, GA 30360)

Student Spring Recital

Students up to age 19
Saturday, May 27, 2006 at 3:00 pm
(Redeemer Orthodox Presbyterian Church –
3930 Chamblee-Tucker Road, Atlanta GA,
30340)

Adult Spring Recital

Adult students (age 20+)
Sunday, May 28, 2006 at 3:00 pm
(Dawsonville Studio – 1184 Blue Ridge
Overlook, Dawsonville, GA 30534)

Guild Audition Dates

Cumming

Monday, May 15 2006

Duluth

Thursday, Friday & Tuesday, May 25, 26, 20
& 31 (at Piano Works on Buford Highway)

Directions will be given at a later date.

National Piano Guild Auditions

In May, all piano students will be asked to participate in the *National Piano Guild Auditions*. Many of you are familiar with this yearly audition, but for some of you this will be the first time. Guild auditions are held each May, for which each student prepares a pre-determined number of pieces, including scales, cadences, ear-training, sight-reading, and various other aspects of musicianship. If an audition takes place on a weekday, I can provide an absence excuse note for school and you will be able to designate a time slot which works for you. For the Guild Auditions, each student receives the following awards:

1. A Membership Certificate according to classification.
2. A NFSM Membership Pin in Bronze (Local and District), Silver (State), or Gold (National or International).
3. A copy Analysis Chart and Report Card signed by the Guild examiner.
4. His/her name listed and photo published in Piano Guild Notes in the fifth, tenth, or fifteenth year as a National or International Winner (at no additional fee).

During the first week of February, students will receive the Guild Registration Form. Please fill this out and return it with dues no later than Saturday, February 11. Over the next few months, I look forward to helping students prepare for their Guild Auditions. I will send a copy of the schedule, with directions to each Guild Audition site, at a later date.

Composer Tidbits

- ❖ Chopin's favorite composer was Mozart, and his favorite era was the Classical Era!
- ❖ Mozart was born 250 years ago on January 27, 1756!
- ❖ Schumann was such a poor conductor that the only orchestra he ever tried to conduct complained about him!

Practice Champions

* Denotes Champion of the Month

July '05

Beginner (age 6-7) – Ben Pham (605)
Beginner (age 8+) – *Symonne Stryjewski (885)
Intermediate – Christopher Pham (865)
Advanced – Garnette Smith & Casey Register (840)

August '05

Beginner (age 6-7) – Ben Pham (675)
Beginner (age 8+) - *Symonne Stryjewski (1005)
Intermediate – Christopher Pham (875)
Advanced – Garnette Smith (960)

September '05

Beginner (age 6-7) – Ben Pham (400)
Beginner (age 8+) - Symonne Stryjewski (715)
Intermediate – Rachel See (440)
Advanced – *Garnette Smith (840)

October '05

Beginner - Symonne Stryjewski & Madlyn Kaufman (760)
Intermediate – Rachel See (360)
Advanced – *Roya Kalantari (905)

November '05

Beginner – *Madlyn Kaufman (705)
Intermediate – Rachel See (510)
Advanced – Roya Kalantari (695)

December '05

Beginner - Nathan Kaufman (620)
Intermediate – Rachel See (440)
Advanced – *Roya Kalantari (1010)

Liszt / Matthay Festival

ROOTS AND LEGACY: A CELEBRATION OF LISZT AND MATTHAY

Thursday - Sunday, February 9-12, 2006

A Festival of Concerts, Lectures, Images and Discussions presented by the American Liszt Society and the American Matthay Association at the University of Georgia.

Visit <http://www.uga.edu/music/lisztfest/> for registration, scheduling, and contact information.



Music Stores

[Hutchins and Rea / Symmes Music](#)

12 Perimeter Park Drive
Suite 110 (Building 12)
Atlanta, GA 30341
Phone: 770-455-3130
Monday - Saturday 10:00AM - 5:00PM

[Music Authority](#)

123 Merchants Square
Cumming, GA 30040
Phone: (770)886-9066

[Music and Arts Center](#)

Mansell Crossing Shopping Center
7331 North Point Pkwy
Alpharetta, GA 30022
Phone: (770)993-4428

[Draisens-Edwards New School of Music](#)

4125-B Hwy 20
Buford, GA 30518
Phone: (678)482-2884

Piano Tuner

David Hauser

Office Phone: 770-918-8485
Cell Phone: 678-525-5373
E-mail: davidhauser@earthlink.net
Website: <http://home.earthlink.net/~davidhauser>

Musical Humor

Quotes from Grade School Essays about Classical Music (Source: Missouri music teacher's newsletter)

Bach died from 1750 to the present.

Refrain means don't do it. A refrain in music is the part you'd better not try to sing.

Handel was half German, half Italian, and half English. He was rather large.

Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. He took long walks in the forest even when everyone was calling him. I guess he could not hear so good. Beethoven expired in 1827 and later died from this.

Orchestra Concerts



DeKALB SYMPHONY ORCHESTRA

Tuesday, February 28, 2006

Featuring: Maria Clark, soprano

Concert begins at 8:00PM

Puccini: Un bel di (from *Madama Butterfly*)

Gershwin: Summertime & My Man's Gone Now (from *Porgy and Bess*)

Beethoven: Symphony No. 5

Georgia Perimeter College, Clarkston Campus

Marvin Cole Auditorium

555 North Indian Creek Dr.

Clarkston, GA 30021

Order tickets at (678)891-3565 or www.tix.com.

ORCHESTRA ATLANTA

Friday, March 17, 2006

Trio Masterpieces

Featuring: The Inman Piano Trio: Beth Newdome (violin), David Bjella (cello), Brent Runnels (piano)

Concert begins at 7:30PM

Academy of Medicine (Auditorium)

875 West Peachtree Street

Atlanta, GA 30309

www.academyofmedicine.com

Tickets: \$20 each, \$10 students & seniors

Order tickets at (770)992-2559 or click [here](#) to order online.

Tuesday, April 25, 2006

In Memory of the Six Million

Featuring: Music of Schulhoff, John Williams, and others. Cecylia Arzewski (violin), Ted Gurch (clarinet), Brent Runnels (piano)

Concert begins at 7:30PM

The Temple

1589 Peachtree Street NE

Atlanta, GA 30309

Tickets: Free Admission



Composer Spotlight

Wolfgang Amadeus Mozart (1756-1791)



Public Domain Image - www.incwell.com

Musical genius Wolfgang Amadeus Mozart was born to Leopold Mozart and his wife Anna Maria Pertl in Salzburg, Austria on January 27, 1756. Leopold Mozart was a successful composer and violinist and served as assistant concertmaster at the Salzburg court. Mozart and his older sister Maria Anna "Nannerl" were the couple's only surviving children, and their musical education began at a very young age. The archbishop of the Salzburg court, Sigismund von Schrattenbach was very supportive of the Mozart children's remarkable activities.

By the time Mozart was five years old, he began composing minuets. The next year, he and his sister were taken to Munich and Vienna to play a series of concert tours. Both children played the harpsichord, but Mozart had also mastered the violin. In 1763, when Mozart was seven years old, his father took leave of his position at the Salzburg court to take the family on an extended concert tour of western Europe. Mozart and his sister performed in the major musical centers, including Stuttgart, Mannheim, Mainz, Frankfurt, Brussels, Paris, London, and Amsterdam. They did not return to Salzburg until 1766. During this time, Mozart continued to compose, completing his first symphony at age nine and publishing his first sonatas the same year.

After spending less than a year in Salzburg, the family again departed for Vienna, where Mozart completed his first opera *La finta semplice* in 1768. Much to Leopold's frustration, the opera was not performed until the following year in Salzburg. Shortly thereafter, Mozart was appointed honorary Konzertmeister at the Salzburg court.

In 1769, father and son traveled to Italy and toured for more than a year in Rome, Milan, Florence, Naples, and Bologna. While in Italy, Mozart completed another opera, *Mitridate, re di Ponto*, received a papal audience, passed admission tests to the Accademia Filarmonica, and performed many

concerts. Mozart then returned to Salzburg, but traveled to Italy for two shorter journeys in October 1771 and October 1772 through March 1773. During this time he completed two more operas, *Ascanio in Alba* (1771) and *Lucio Silla* (1772), eight symphonies, four divertimentos, and several other works.

Archbishop von Schrattenbach, who was a great supporter of Mozart, died in 1771 and was succeeded by Hieronymus von Colloredo. Although Archbishop Colloredo was a less generous employer, Mozart continued in his Salzburg post and worked diligently from 1775 to 1777. However, in an effort to secure a better position, Mozart obtained leave from Salzburg, and set out with his mother in 1777. They traveled through Munich, Augsburg, and Mannheim, but Mozart was not offered a post. The next year they continued on to Paris, where Mozart composed the *Paris Symphony*. In Paris, Mozart's mother fell ill and soon after the symphony's premiere, she died.

Several months later, Mozart returned to Salzburg and was given the post of court organist as well as Konzertmeister. He produced numerous works during this period, including the famous *Coronation Mass*. In 1780, he was commissioned to compose an Italian opera for Munich. *Idomeneo, re di Creta* was completed the next year and was very successful. Soon after, Mozart was summoned to Vienna by Archbishop Colloredo, but unhappy with his treatment there, Mozart requested a discharge.

Mozart remained in Vienna and in 1782, against his father's wishes, he married Constanze Weber. They had six children of which two survived. That same year, he completed the opera *Die Entführung aus dem Serail*, which was an immediate success. From 1782 until 1787, when Mozart was appointed emperor Joseph II's chamber composer, Mozart was very productive. His works from this period include *The Marriage of Figaro* (1786), *Don Giovanni* (1787), and numerous piano concertos. Unfortunately, Mozart's income did not keep up with his success. He and his wife lived extravagantly and were continually in debt.

In 1787, Mozart was appointed to the post of Kammermusicus, although the salary did little to lessen the couple's financial hardships. The post required Mozart to compose dance music for court balls. In addition, he completed several symphonies and another opera, among other works. In 1791, Mozart was commissioned to compose a score to Schikaneder's *The Magic Flute*. He also began working on a commissioned requiem. The *Magic Flute* was performed in September with due success.

In November, Mozart fell ill, and on December 5, 1791, he died. His death was thought to be a result of "rheumatic inflammatory fever" or kidney failure. It was rumored Mozart was poisoned by a fellow composer named Salieri, but no evidence was ever produced to prove it. Mozart was buried in an unmarked grave, as was customary for those of his social standing, in Vienna.